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PRINT LIBRARY

THROUGH the generosity of Martin A. Ryerson and Potter Palmer the Ryerson Library of the Art Institute has secured by purchase a valuable working library for prints. The library is that of Ferdinand Meder of New York, a cataloguer of note and an authority on early prints. Mr. Meder has given up his work because of ill-health, and, owing to his desire that the collection be kept together, the Institute was fortunately enabled to obtain it intact. It is a splendid foundation on which to build, but not in any sense complete. Such a collection of print literature, catalogues raisonnés, and rare print reproductions should greatly facilitate the work of the department and likewise aid the public to a more intelligent understanding of the graphic arts.

Most of the books and reproductions in the Meder library are out of print and only obtainable at prohibitive prices. In securing them we have obtained most of the supplements of Bartsch except Passavant. Among other important accessions are several Delteil catalogues, some of the International Chalcographical Society and the Amand-Durand portfolios of reproductions, Dutuit's *Manuel de l'amateur d'estampes*, a collection of books on water-marks, special monographs by Friedrich Lippmann and Max Lehrs, and most important of all—the Rovinski catalogues of Rembrandt and his followers. Such works suggest how valuable an acquisition this library is.



THE HOME PORT—PAINTING BY GEORGE PEARSE ENNIS AWARDED THE C. E. KREMER PRIZE IN SECOND INTERNATIONAL EXHIBITION OF WATER COLORS

NOTES

THE SCHOOL — Raymond J. Ensign, head of the decorative design department of the Cleveland School of Arts, has been appointed Dean of the School and will take up his duties in the fall. Mr. Ensign comes to the School with a rich background for his work, having had practical experience in the arts as well as years of experience as a teacher. He is a graduate of Pratt Institute, and before going to Cleveland in 1918, was associated with this school for twelve years, six years as instructor in drawing and design and six years as supervisor of the design classes.

Plans for the Summer School have now been completed. The School will be in session for ten weeks, from July 3 to September 10. The courses planned include special classes in jewelry and weaving and in out-of-door painting, nude life drawing, design, illustration, modeling, batik and dyeing; and the usual normal and juvenile work.

The School was equipped last fall with five looms. The results of the year's work in this handicraft will be displayed in the school exhibition which opens May 27. Interesting new developments in pottery and jewelry will also be displayed at this time.

In the competition for a memorial tablet held by the Art Students War Relief Association of the Art Institute the commission award and first prize of \$150 was given to Josephine Kern, the second prize of \$50 to Helen Orb, and honorable mention to Ruth Sherwood. The tablet will be executed in bronze and marble and will be placed in the outer vestibule of the Ryerson Library by the first of the year. In the exhibition of the Woman's National Farm and Garden Association the \$50 prize for a sundial was awarded to Ida McClelland Stout.

In memory of her son, George Alexander McKinlock, Jr., Mrs. Marion R. McKinlock has presented the School with two prizes of \$200 and \$300 each to be awarded for excellence in work to students in the graduating class who have been sent to the School by the United States government.

A MONTHLY BULLETIN—With this number of the Bulletin, the Institute adopts again its former policy of a regular monthly issue of the Bulletin nine months of the year. The next number will be published September 1.

ANNOUNCEMENT OF EXHIBITIONS—No more announcements of special exhibitions will be sent to members this season. Attention is called to the calendar on this page.

MUSEUM INSTRUCTION—The summer term of the Museum Instruction Department begins in June with Mrs. Herman Hall as instructor. There will be a class in interior decoration as well as one in the arts of the Orient. After the summer season the regular daily classes will resume their weekly meetings the third of October. These classes are open to anyone interested in learning more of the history of art and in developing their appreciation of it.

ALUMNI ASSOCIATION—Art Institute alumni all over the country will welcome the news that the second retrospective exhibition of the alumni, covering the last five years, will be held next December, opening about the middle of the month. A prospectus concerning it will soon be issued. At a recent meeting of the chairmen of the committees an extensive program was adopted for the coming season. The opening of the Summer School of Painting at Saugatuck is announced for June 26, and the season continues until September 2. This is the summer meeting place for alumni who paint.

DEPARTMENT OF REPRODUCTIONS—Three new lithographs have been added to the group of color reproductions of paintings in the Museum's collections—Mazzanovich's "April twentieth," J. Francis Murphy's "The Hilltop," and Potthast's "A Holiday." There are now in all forty-two small color prints and twenty-eight of the larger size. In the making of these, fidelity to the originals has been given special attention. These reproductions are available with carefully selected frames, if so desired.

EXHIBITIONS

MAY—SEPTEMBER, 1922

April 15—May 15, inclusive—(1) Second International Exhibition of Water Colors. (2) Exhibition by Chicago Camera Club and David O. Hill. (3) Exhibition of the Society of Animal Painters and Sculptors. (4) Paintings of Tahiti by Jerome Blum.